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At Splashlight we were looking for a better way to display our outdoor lighting options. There are several layers to exterior lighting, so it is important to highlight each component. A natural blue-gray color will be used on the walls to mimic daylight. Textures will be brought in by the use of wood siding, turf, stone, and roofing. We want customers to walk into the space and feel like they stepped outside.

Mod
WS-W65607

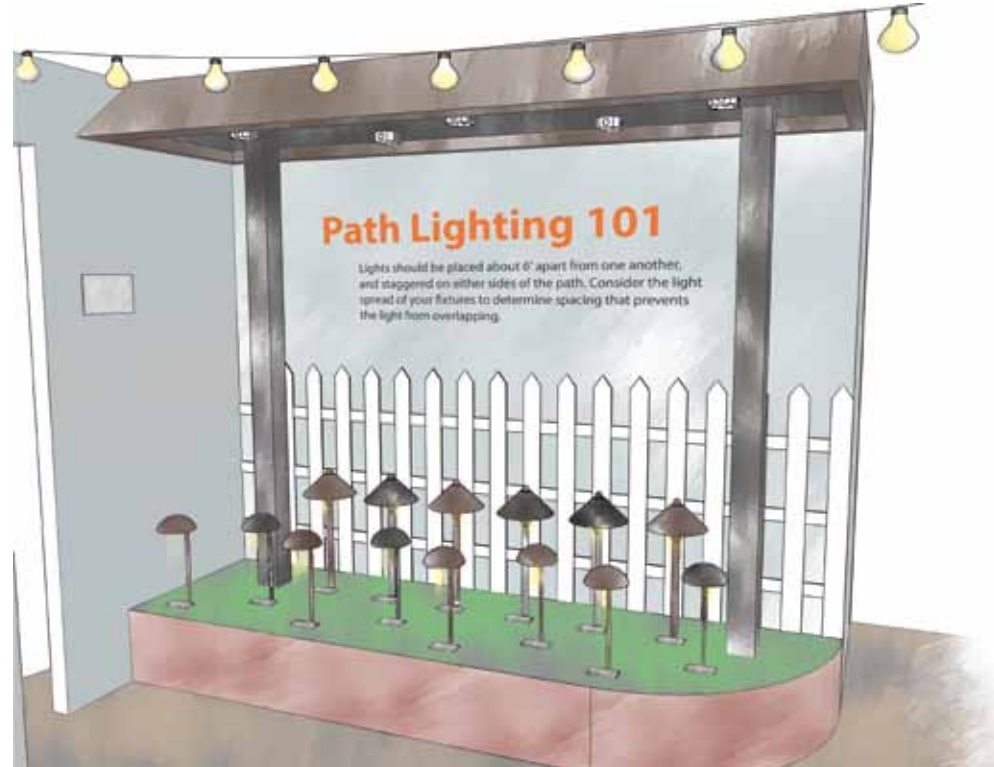
Dark Sky Friendly

Dimmable (ELV)
Finish: **Bronze** (Graphite available)
Dimensions: 5.25" x 6" x 4"
Wattage: 16.5W LED
Color Temperature: 3000K
LED Lumens: 1165
Delivered Lumens: 850

\$159.00

WAC LIGHTING
Responsible Lighting™

- Product tags include:
- Name of the fixture & base part number
 - Product specs and alternative finish & size options
 - Dimmable or not
 - Light output
 - Whether or not the fixture is dark sky rated
 - Cost
 - Manufacturer



A

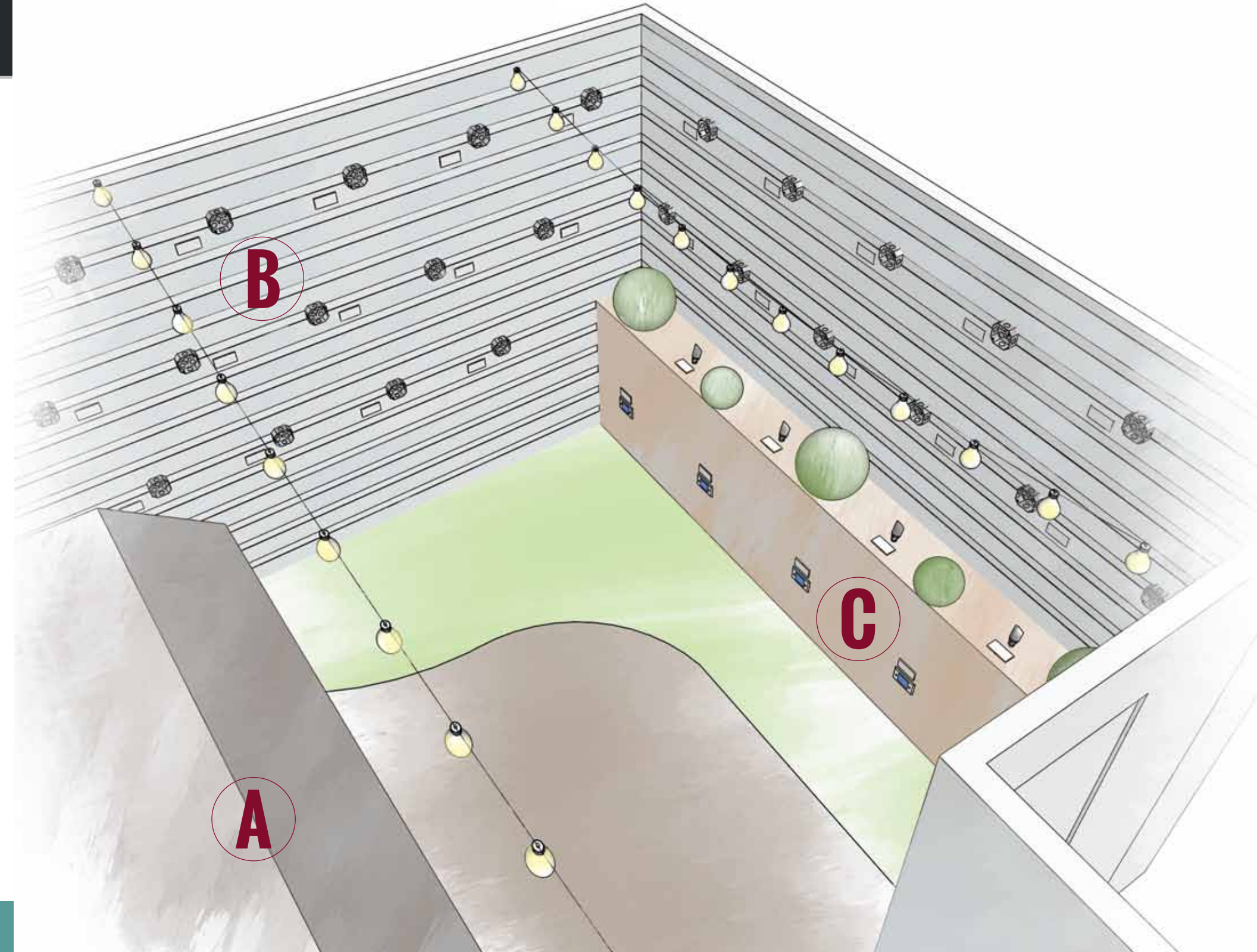
The raised stone platform will be used to display various path lights. The roof overhang will have several exterior rated flushmount options. The product tag for the flushmounts will be located on the adjacent wall and will include pictures to identify each fixture. A short summary on path lighting will help customers better understand ideal spacing and layout.

B

Exterior wall sconces will be organized by vendor. Using wood slates on the walls allows the junction boxes to "float", making it easier to change the layout at a future time.

C

Wood siding build out with step lights and landscape spot lights. Topiary balls accentuate the outdoor lighting theme of the space and can also be used to show how greenery will appear in different light color temperatures.





The project was to design an affordable housing community for a remote village in Alaska. The house was designed with the harsh weather conditions in mind and has the ability to expand if the homeowner chooses to add an addition later on. Due to long winter months, it was important to have ample storage space for extra food and summer equipment. The defined utility space allows for a smooth transition between the outdoors and interior spaces.



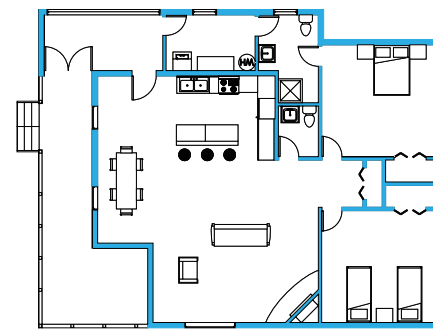
ORGANIZATION

UTILITY
Utility spaces include bathrooms, laundry/utility area, and the front air lock. This core is located on the North side of the house due to their minimal solar exposure needs. By keeping these spaces together a central core is created for the various systems needed in the house including water and electricity, adding to the efficiency of the home.

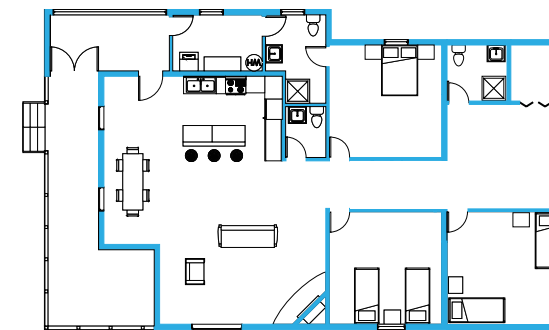
PUBLIC
The public area includes the dining room, living room, and kitchen. The kitchen is located on the Northwest side of the space putting it on the same all as the utility components, eliminating the need for extensive wiring and piping. The living room is located on the South side of the space giving it the most exposure to the daytime light. A fireplace, that can be retrofitted for a pellet stove is located centrally in the house in order to provide maximum head distribution throughout the structure.

PRIVATE
The private spaces (bedrooms) are located in the rear portion of the house giving them natural morning exposure and a sense of security to the inhabitants. Although morning sun is limited in this area, the little exposure it does receive will help regulate a "normal" sleeping schedule. Dropped ceilings give the spaces a more intimate feeling and allow for attic storage above for various bulk items that need to be stored throughout winter.

FLOORPLANS



ORIGINAL



EXPANSION

SECTIONS

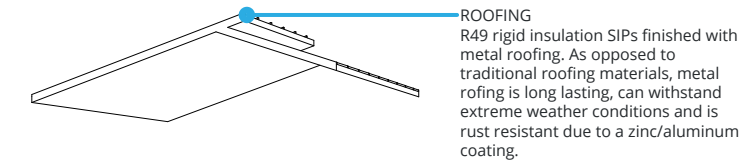


LONGITUDE

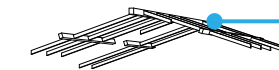


LATITUDE

STRUCTURE



ROOFING
R49 rigid insulation SIPs finished with metal roofing. As opposed to traditional roofing materials, metal roofing is long lasting, can withstand extreme weather conditions and is rust resistant due to a zinc/aluminum coating.



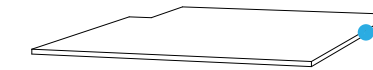
STRUCTURE
Exposed rafters will be used to support the ceiling and also provide a visual asset. Glulam beams will be used for ultimate structural integrity, beams will be spaced the same distances as SIP panels in order to provide support and the most possible surface contact.



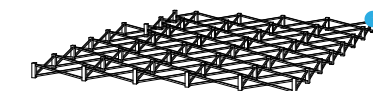
SIPs
8" thickness (not including exterior metal siding) with rigid insulation for a minimum R-value of 35. SIPs are organized with a 6' x 8' grid system allowing for maximum efficiency based on width and height.



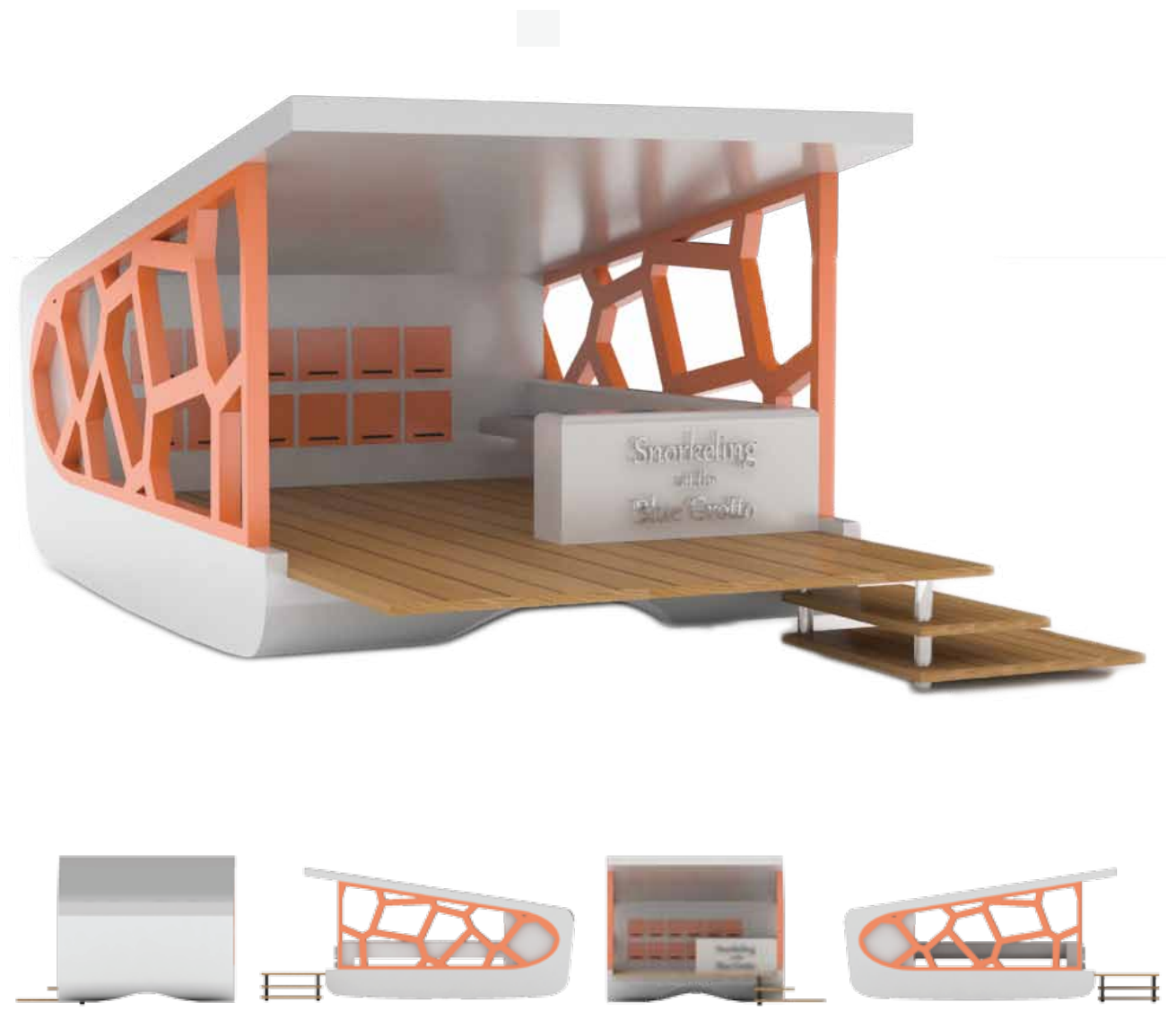
FLOORING
Ideally trees removed from the area would be re-purposed for flooring and trim. If not possible for flooring, other hardwood options will be imported. Wood/imitation flooring allows for easy cleaning and a connection to nature.



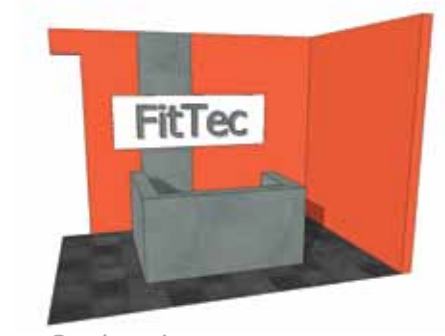
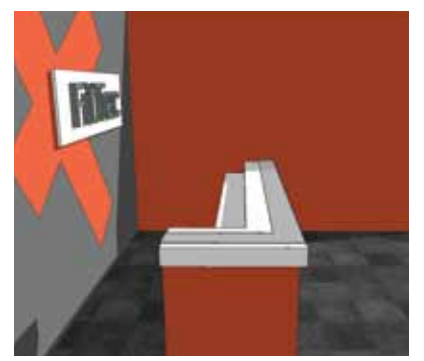
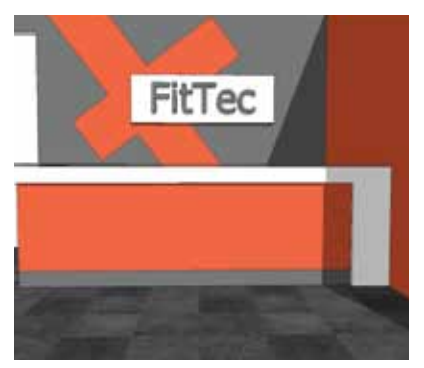
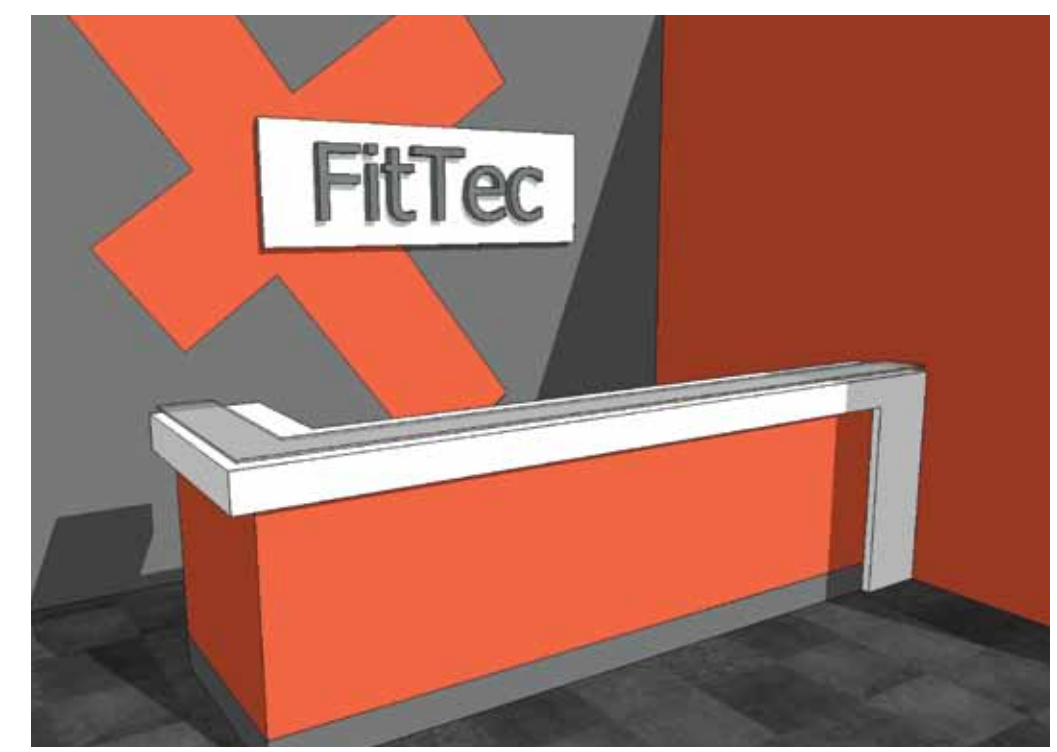
FOUNDATION
Concrete foundation attached to the helical piers through plate and bolt connections creating a barrier between the flooring and the piers and the natural elements.



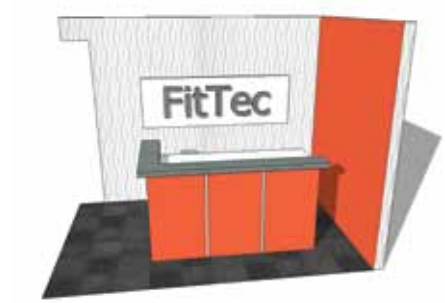
HELICAL PIERS
Approximately 40 10" piers will be used to support the 1991 sqft. structure based off possible snow load and building weight. The number and length of piers can be varied due to soil conditions in the area.



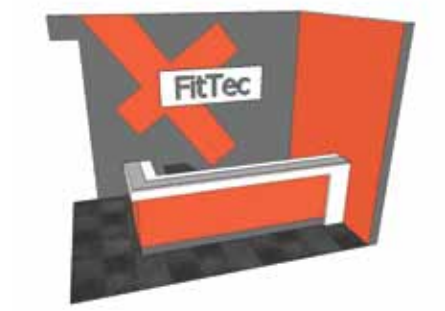
The purpose of this project was to work as a team to design, render and present a "Parametric Pod". My team was inspired by the Grotto's off the coast of Capri and chose to design a floating pod that was able to house snorkeling equipment for tourists looking to further explore the caves. The organic siding used to support the roof of the pod was inspired by unique orange coral found in the Coral Grotto.



Option A



Option B



Option C

FitTec is an Electro Muscle Stimulation (EMS) gym that recently opened in Boulder, Colorado. Haven Interiors was hired to help with the interior design and layout of the space; one of my responsibilities was to design an option for the reception desk. Three designs were submitted to the clients, the final selection was the desk I developed. The design was driven by the company's simple, yet advance technological approach to fitness.

FLOORSBYREMO&COMPANY

Floors by Remo & Company was the first branding project I have worked on as a designer. I designed multiple iterations of a logo for different print applications, business cards, and also a website. The logo was inspired by Scandinavian design, the use of line weights establishes hierarchy and the strategic use of orange catches the clients attention.

to see the website in action visit:
www.floorsbyremoandcompany.com





*Thank
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